

lamento

A close-up photograph of a dark, heavily textured surface, possibly a piece of aged metal or stone. The surface is uneven and shows signs of wear, with a small, irregular hole or indentation visible in the lower-left quadrant. The lighting is dramatic, highlighting the rough textures and creating deep shadows.

Konzert des Zuger Chors XANG

Sonntag, 1. Juli 2012 / 20 Uhr
Liebfrauenkapelle Zug

Marianne Knoblauch,
Mezzosopran
Robert Grossmann, Laute
Lisa Appenzeller, Leitung

Abendkasse 25.-/15.-
www.chorxang.ch